

## QUARTETTO DI CREMONA

**Cristiano Gualco** violin    **Paolo Andreoli** violin  
**Simone Gramaglia** viola    **Giovanni Scaglione** cello

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*Musicians who promote and encourage chamber music in Italy  
and throughout the world.*

*I very much admire Quartetto di Cremona and all they do.*

**Ilaria Borletti Buitoni** (BBT President) | March 2019

*Ein Wunder! (A wonder!)*

**Der neue Merker** | July 2019

*An unexpected emphasis here, an unusual moment of phrasing there: the Cremona Quartet are unpredictable, but never mannered in these Schubert chamber masterpieces. They capture the profound beauty of both works.*

**BBC Music Magazine** | July 2019

*Indeed, in Beethoven cycle, the Quartetto di Cremona presents itself as an eminent ambassador of the Italian Quartet Culture and, at the same time, confirms its position as an ensemble of international excellence.*

**Fono Forum** | January 2018

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Since its formation in 2000, the Quartetto di Cremona has established a reputation as one of the most exciting chamber ensembles on the international stage. Regularly invited to perform in major music festivals in Europe, North and South America, and Far East, they garner universal acclaim for their high level of interpretive artistry.

“BBT Fellowship” prize winners in 2005, the Quartetto di Cremona received by the Borletti Buitoni Trust also the “Franco Buitoni Award” (2019 edition) for its constant contribution to the promotion of chamber music in Italy and around the world.

**Vittoria Fontana**

General Manager Quartetto di Cremona

[www.quartettodicremona.com](http://www.quartettodicremona.com)

Noteworthy recent recording projects include the double CD dedicated to Schubert, released in Spring 2019 and featuring cellist Eckart Runge. The Schubert CD was recorded with the Stradivarius set of instruments named "Paganini Quartet", on kind loan from the Nippon Music Foundation (Tokyo). The album attracted high levels of acclaim in the international press, which unanimously considers the Quartetto di Cremona as the true heir of the Quartetto Italiano. Same goes for Beethoven's string quartets cycle, completed in 2018 for Audite: the eight volumes won prestigious awards (including Echo Klassik 2017 and ICMA 2018) and received numerous recognitions from specialized critics.

The 2018/19 successful season included concerts in Berlin, Hamburg, Stockholm, Amsterdam, Valencia, Milan, Rome, as well as New York, Cartagena de Indias, Hong Kong, Colmar and at the Schubertiade.

2019/2020 season's highlights include a long tour in North America, performances in Holland, Spain, Germany, Switzerland, Albania, Taiwan and Finland as well as several concerts at the major Italian musical institutions.

In 2020 the Quartetto di Cremona will celebrate its first twenty years of career, an important milestone for an Italian ensemble. For the occasion, distinguished concerts and record projects will be developed over two consecutive seasons (2019/2020 and 2020/2021): several performances of the complete Beethoven quartets' cycle, further CDs' release, a tour with Bach's "Art of the Fugue", new music expressly composed for the Quartet.

Frequently invited to present master classes in Europe, North and South America and Asia, since 2011 they are Professors at the "Walter Stauffer Academy" in Cremona. They are ambassador for the international project "Friends of Stradivari" and honorary citizens of Cremona.

The ensemble is kindly supported by Kulturfonds Peter Eckes (Mainz) with four fabulous Italian instruments:

Cristiano Gualco – 1767 G.B. Guadagnini "Cremonensis" violin

Paolo Andreoli – ca. 1758 P.A. Testore violin

Simone Gramaglia – ca. 1680 G. Torazzi viola

Giovanni Scaglione – 1712 Dom N. Amati cello

**August 2019**

Short version on request

**Vittoria Fontana**

*General Manager Quartetto di Cremona*

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