

QUARTETTO DI CREMONA

Cristiano Gualco *violin*
Paolo Andreoli *violin*
Simone Gramaglia *viola*
Giovanni Scaglione *cello*

Since its formation in 2000, the Quartetto di Cremona has established a reputation as one of the most exciting chamber ensembles on the international stage. Regularly invited to perform at the most important festivals and concert seasons across Europe, North and South America, and the Far East, the Quartet has garnered universal acclaim from critics and audiences alike for its high level of interpretive artistry.

Awarded with the BBT Fellowship in 2005, the Quartetto di Cremona is the recipient of the second “Franco Buitoni Award” (2019), in recognition of their contribution in promoting and encouraging chamber music in Italy and throughout the world.

The complete Beethoven string quartets recordings have been recently released for Audite. All the volumes attracted high levels of acclaim in the international press, winning several prizes (Echo Klassik 2017 and ICMA 2018, among the others) and with the Quartetto di Cremona being unanimously considered the true heir of the great Quartetto Italiano. A new album dedicated to Schubert will be released in April 2019, including the *String Quintet in C major* with cellist Eckart Runge (Artemis Quartet) and the *String Quartet “Der Tod und das Mädchen”*.

The 2017/18 season included successful debuts in Amsterdam (Concertgebouw, Muziekgebouw), Hamburg (Laeiszhalle) and Edinburgh, as well as tours in Sweden and Denmark, USA and Canada, Japan.

Noteworthy engagements in 2018/19 include performances in Berlin (Konzerthaus), Hamburg (Elbphilharmonie), Stockholm, Geneva, Manchester, Amsterdam, Valencia, New York, Hong Kong, Rome, Milan, as well as outstanding debuts at the Cartagena Festival Internacional de Música (Colombia), Colmar International Festival (France), Sandviken Kammarmusikfestival (Sweden) and at the Schubertiade.

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They regularly collaborate with numerous artists of international renown, including Lawrence Dutton, Eckart Runge, Andrea Lucchesini, David Orlovsky, Edicson Ruiz, Aaron Pilsan and the Emerson String Quartet.

Frequently invited to present master classes across Europe and the United States, since autumn of 2011 the Quartet was assigned the professorship at the prestigious “Walter Stauffer Academy” in Cremona (String Quartet Advanced Master).

The Quartetto di Cremona is kindly supported by the Kulturfonds Peter Eckes (Mainz) with four fabulous Italian instruments:

Cristiano Gualco – violin G.B. Guadagnini “Cremonensis”, Torino 1767

Paolo Andreoli – violin Paolo Antonio Testore, Milano ca. 1758

Simone Gramaglia – viola Gioachino Torazzi, ca. 1680

Giovanni Scaglione – cello Dom Nicola Amati, Bologna 1712

The ensemble is ambassador for the “Friends of Stradivari” international project and it has been the first Italian string quartet recipient of a long term loan of the Stradivarius “Paganini Quartet” by the Nippon Music Foundation (Tokyo). The Quartet is also testimonial for Thomastik-Infeld Strings.

In November of 2015 they were awarded honorary citizenship of the city of Cremona.

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For a shorter version please ask the artists’ management

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